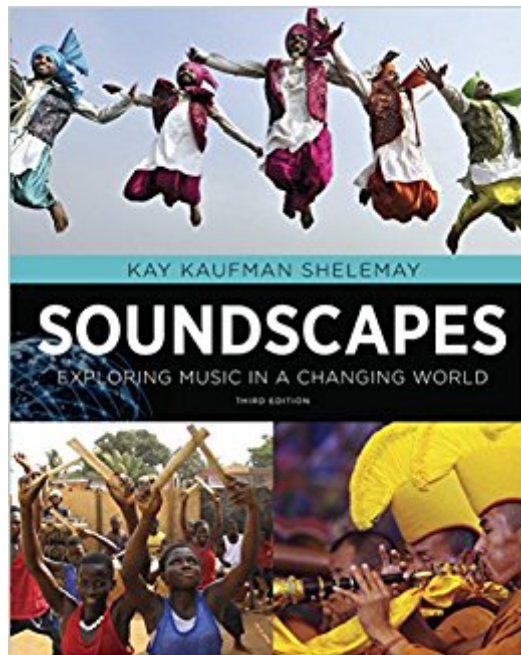




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Soundscapes: Exploring Music In A Changing World (Third Edition)



Synopsis

Listening without boundaries—Total Access to the music of the world. Music doesn't stop at the border, and neither should your textbook. This text gives students a global sense of music and its significance across cultures by introducing them to a diverse repertoire and developing listening skills applicable to all music. An accessible three-part model for listening—sound, setting, and significance—facilitates comparisons of various musical styles and meanings, and with Total Access, Soundscapes provides the digital resources students need to discover new music in a digitally connected world.

Book Information

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Customer Reviews

Kay Kaufman Shelemay (Ph.D., University of Michigan) is G. Gordon Watts Professor of Music at Harvard University and has taught at Columbia, NYU, and Wesleyan. A Fellow of the American Academy of the Arts and Sciences and the American Philosophical Society, she is a Past President of the Society for Ethnomusicology. She has received fellowships from numerous institutions, including the Guggenheim Foundation and the National Endowment for the Humanities.

Shelemay's research interests include musical ethnography, music and memory, and Ethiopian music and musicians in their North American diaspora. She is the author of nine books and editions, including *Music, Ritual, and Falasha History*, which won the ASCAP-Deems Taylor Award and the Prize of the International Musicological Society. An outstanding teacher, Shelemay received an Award for Distinguished Teaching from the Columbia University School of General

Studies in 1982, the Joseph R. Levenson Memorial Teaching Prize and the Phi Beta Kappa Teaching Prize at Harvard in 2006, and, in 2014, the Everett Mendelsohn Excellence in Mentoring Award at Harvard. In 2014, Shelemay was elected an Associate Fellow of the Ethiopian Academy of Sciences.

This textbook is dense. So much information is packed into each page. Some times the layout/organization of information seems to jump around a bit in an illogical way. It's just a textbook, ultimately.

This was purchased for a music class and was just exactly what was needed. Much better price than the bookstore.

Great introduction to ethnomusicology. Large variety of case studies and listening material.

This was a gift for my grandson. He was pleased to receive it.

EXCELELNT

The book is useless. Don't buy it. Just use the online version--which you will have to use it anyhow to listen to the tracks. You get very little for an expensive book. Sucks!

This textbook is excellent, covering a multitude of topics from music around the world. It is a very good book for college courses in "World Music." It covers ethnic differences in various peoples around the world and their music, which differs from one part of the world to another. The book is chock full of information, making it a good read even without taking the course.

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